Museum Advisory Team Meeting April 1, 2025 Meeting Agenda

- 1. Acceptance of the Agenda
- 2. Acceptance of the Minutes July 2, 2024 (October 2024 and January 2025 meetings were cancelled)
- 3. Informational Updates
- 4. Advisory Team's Focused Discussion and Exercise
 - a. Future exhibit planning review through 2027 and input from MAT members
 - b. Feedback on scheduled, contracted and proposed exhibits and exhibit themes
 - c. Discussion with MAT to seek additional ideas; please be prepared to answer the following questions:
 - i. What exhibits and exhibit topics would you like to see at the KVM to support the College & KVM's missions?
 - ii. Are these themes and topic relevant and/or appealing to diverse audiences and those not always represented at the museum?
- 5. Next Meeting July 1, 2025 @ 5:30 PM (Future Meeting October 7, 2025)
- 6. Adjournment



The museum has program offerings every day and including special events. The following are a few highlights:

- Honorable Harvest Series through April 22 at Culinary & Allied Health campus
- Spring Break at the Museum April 1 April 5
- Foodway Symposium April 4-5 at the KVM and Culinary and Allied Health campus
- Ray Harryhausen Sunday film series, March 30-April 13
- Statewide Astronomy Night, April 12
- Rain Garden Tour Earth Day Program, April 26
- Ray Harryhausen Sunday, April 27 Curator's Talk with Conor Heany
- The Association of Lincoln Presenters Kalamazoo Conference April 25
- Juneteenth Film and Panel Discussion, June 17
- Summer Break Program at the Museum

For complete listing and more program details please visit www.kalamazoomuseum.org











March 21 & 22, 2025

More than 1,500 participants and hundreds of video views as of last week. Live performances, workshops and vendors.









Spring Break! Fantastic Creatures & How to Make Them

APRIL 1 - 4, 2025 | 1 - 3 P.M. & APRIL 5, 2025 | 11 A.M. - 1 P.M.



Learn more



Summary of Current & Future Exhibits. Exploration of the process and seeking input from the Museum Advisory Team.

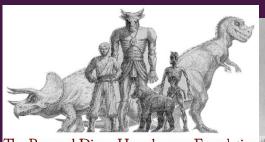




Current Exhibits

Open through April 27, 2025

Ray Harryhausen: Miniature Models of the Silver Screen. Featuring art and cinema models for his "horror" and science fiction films.









Mini – Exhibit on Kalamazoo local masonic history open through June





Colorful Collections & Advertising Art Exhibits

COLORFUL COLECTIONS of the Kalamazoo Valley Museum

Both Exhibits Open through August 31, 2025



Upcoming Exhibits

3rd Floor Gallery

5/17/2025 - 8/31/2025 Wallace & Gromit and Shaun the

Sheep: Shear Genius!

09/27/2025 - 01/4/2026 Dancing With Life

1/17/2026 - 4/5/2026 Houdini Unlocked

5/17/2026 - 9/6/2026 Dinosaurs

Fall 2026 Toytopia – all galleries, 1st and 3rd

floors

Spring 2027 KVM Anniversary Exhibit TBD



Upcoming Exhibits

1st Floor Galleries

9/2025 - 1/2026 "Am I An American or Am I Not?"

1/25/2026 Black Cowboys: An American

Story

Fall 2026 Toytopia – all galleries 1st and 3rd

floors



Upcoming Community Collaborations

The KVM exhibits team has been working with the Executive Director and Board of the Douglass Community Center to update our exhibit at KVM on the history of the community center. We are also planning on an outreach exhibit at the community center slated for 2025/2026 dates and content are TBD.

The exhibits team will also be adding a permanent section in the Suburbia exhibit to include items collected by Murphy Darden and acquired by KVM. This installation is slated for 2025/2026.

The Tower area at KVM will be getting a facelift and will feature exhibits on climate change and weather phenomena relating to Kalamazoo and Southwest Michigan.





What's next?
Updating the
STRATEGIC PLAN
2024-2029



kalamazoomuseum.org

Strategic Plan's Next Steps
Develop Tasks to Align With The
College & Museum's Strategic
Goals.

These plans will be outlined soon.



Vision

The Kalamazoo Valley Museum aspires to be a place for all to connect, learn and belong through representative stories, exhibits and experiences.

Mission

The Kalamazoo Valley Museum offers inclusive learning opportunities that foster exploration of educational themes including the sciences and local history.



Addendum Information and Stats About Museums.

Consider these results in terms of future exhibits, program and collections initiatives.



Some Highlights Found in Demographics of US Museum-Goers: American Alliance of Museums and Wilkening Consulting works in partnership to produce this annual report.

The following are the three demographic factors that are examined more completely in this survey:

- 1. Educational Attainment
- 2. Race & Ethnicity
- 3. Age & Life Stage









Among frequent museum-goers, 83% of respondents have a college degree; that's 2.3x the rate of college

https://www.aam-us.org/2024/09/20/demographics-of-us-museum-goers-a-2024-annual-survey-of-mus

9/23/24, 8:47 AM

Demographics of US Museum-Goers: A 2024 Annual Survey of Museum-Godegrees among US adults (36%).

FREQUENT MUSEUM-GOERS

But when we look at incidence among the broader population, we see a much smaller gap. Among all casual and sporadic museum goers, 51% have a college degree, and 49% do not.



That does suggest that people with college degrees are more likely to visit museums than those without college degrees. The chart below shows this to be true.

College degree 51%

Some college/technical school/ 31% associate degree

High school diploma/GED or less 18% ■

Education levels and museum attendance is interesting. What are the opportunity to create more welcoming space all visitors?





RACE AND ETHNICITY

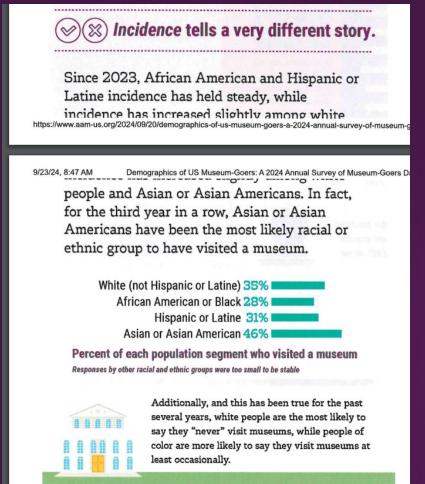


Among frequent museum-goers, 84% say that they (or a member of their household) identify as white. In contrast, 59% of people living in the United States identify as white (not Hispanic or Latine).



Again, it would be easy to make a big assumption here. But the accurate conclusion from this is that yes, frequent museum-goers are significantly more likely to identify as white than the broader population.





Breakdown of visitors attendance based on these four main groups. See "fine" print regarding feedback on who is mostly likely to say that they "never" visit and those to indicate that they are more likely to do SO.





Some museum types deliberately focus on families with minor children (children's museums and, to a lesser extent, zoos, aquaria, and science centers), and these museums don't tend to see frequency gaps (or incidence gaps) by age that are of significant concern ... though they often see frequency gaps with young adults without children.



But it is a different story for art museums, history organizations, and botanical gardens. It is incredibly common for the majority of their *frequent* museum-goers to be over the age of 60.



This, understandably, can cause a great deal of concern for people working in these types of museums. And that's why looking at incidence is so important. (**)(**)

It turns out, adults over 60 are the **least** likely segment of the population to visit museums (a pattern we have seen pretty consistently over the past several years). We actually underserve them.

Young adults (under 40, no children) 34%

Parents/guardians of minor children 40%

40 - 59, no minor children 31%

60 or older 27%

Percent of each population segment who visited a museum

Not surprising that the largest segment of visitor groups are parents/guardians of minor children. The lowest of these groups are the 60 plus -More programs to serve this group to be considered.



But overall, at this time, we don't have significant concerns about the long-term pipeline of future visitors to museums of any type. Annual Survey of Museum-Goers Data Stories are created by Wilkening Consulting on behalf of the American Alliance of Museums. Sources include: - 2024 Annual Survey of Museum-Goers, n = 90,178, 202 museums participating + 2024 Broader Population Sampling, n = 2,154 + 2017 - 2023 Annual Surveys of Museum-Goers *Deta Stories share research about both frequent museum-goers (typically visit multiple museums each year) and the broader population (including casual, sporadic, and non-visitors to museums). See the Purpose and Methodology (Update) Data Story from September 5, 2024 for more information on methodology. More Data Stories can be found at wilkeningconsulting.com/data-stories Jessica Strube. lead author Data Story release date September 12, 2024 © 2024 Wilkening Consulting, LLC When we look at visitation gaps among the broader population, there are two big things to

Survey report indicates no real concerns for "pipeline" of visitors. However there is certainly room for attracting more diverse and inclusive audiences through the programs, exhibits, activities, and collections.

